

**Gibbs High School**  
**2018-2019 Summer Reading**  
**English III Advanced Placement**  
**Language and Composition**

**Instructor:** Crystal Braeuner  
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**Assignments Due Date:** Friday, August 17, 2018

This AP course will be completed in an A/B block schedule that is paired with AP United States History. The reason for this is to better enable the two courses to help each other and to help you, the student, by spreading the workload over an entire year (this includes right up to the AP exam!)

In order for us to get off to a solid start, you will need to complete the following reading assignments over the summer. Please carefully follow all instructions below.

**Assignment #1 (50 points):**

*Their Eyes Were Watching God* by Zora Neale Hurston

“At the height of the Harlem Renaissance during the 1930s, Zora Neale Hurston was the preeminent black woman writer in the United States. She was a sometime-collaborator with [Langston Hughes](#) and a fierce rival of [Richard Wright](#). Her stories appeared in major magazines, she consulted on Hollywood screenplays, and she penned four novels, an autobiography, countless essays, and two books on black mythology. Yet by the late 1950s, Hurston was living in obscurity, working as a maid in a Florida hotel. She died in 1960 in a Welfare home, was buried in an unmarked grave, and quickly faded from literary consciousness until 1975 when [Alice Walker](#) almost single-handedly revived interest in her work.

Of Hurston's fiction, *Their Eyes Were Watching God* is arguably the best-known and perhaps the most controversial. The novel follows the fortunes of Janie Crawford, a woman living in the black town of Eaton, Florida. Hurston sets up her characters and her locale in the first chapter, which, along with the last, acts as a framing device for the story of Janie's life. Unlike Wright and [Ralph Ellison](#), Hurston does not write explicitly about black people in the context of a white world--a fact that earned her scathing criticism from the social realists--but she doesn't ignore the impact of black-white relations either:

It was the time for sitting on porches beside the road. It was the time to hear things and talk. These sitters had been tongueless, earless, eyeless conveniences all day long. Mules and other brutes had occupied their skins. But now, the sun and the bossman were gone, so the skins felt powerful and human. They became lords of sounds and lesser things. They passed nations through their mouths. They sat in judgment.

One person the citizens of Eaton are inclined to judge is Janie Crawford, who has married three men and been tried for the murder of one of them. Janie feels no compulsion to justify herself to the town, but she *does* explain herself to her friend, Phoeby, with the implicit understanding that Phoeby can "tell 'em what Ah say if you wants to. Dat's just de same as me 'cause mah tongue is in mah friend's mouf."

Hurston's use of dialect enraged other African American writers such as Wright, who accused her of pandering to white readers by giving them the black stereotypes they expected. Decades later, however, outrage has been replaced by admiration for her depictions of black life, and especially the lives of black women. In *Their Eyes Were Watching God* Zora Neale Hurston breathes humanity into both her men and women, and allows them to speak in their own voices. --Alix Wilber --This text refers to an out of print or unavailable edition of this title." A review from Amazon.com

### **WORK:**

1. Visit this website:

<http://www.humanitiestexas.org/news/articles/harlem-renaissance-what-was-it-and-why-does-it-matter>. **Use it to create a list of 20 facts about the Harlem Renaissance.**

2. Visit this website: <http://www.zoranealehurston.com/about/index.html>. **Use it to create a list of 10 facts about Zora Neale Hurston.**

3. **Select FIVE of the questions attached to this page. For each question, write a ONE-PARAGRAPH (5-7 sentence) response. Use specific text evidence in each response.**

### **Assignment #2 (50 points):**

**A Non-fiction book of your choice. Must be, at minimum, 200 pages.**

In this class, we will be working with a lot of non-fiction. So, I am going to allow you to begin your journey with non-fiction by choosing your own non-fiction piece. This can be a biography, autobiography, true crime, history, etc. As long as it is a non-fiction book, I am fine with that.

**Using the attached template, prepare to give a book talk about your chosen book.**

**Things to consider for your book talk:**

What is the **central idea** discussed in the book? What issues or ideas does the author explore? Are they personal, sociological, global, political, economic, spiritual, medical, or scientific?

**Assignment #3 (25 points):**

**Define each of the following terms using one of the websites listed below.** Your definitions should be submitted on the due date listed above.

Metonymy	ethos	pathos	syllipsis (sylepsis)
Synecdoche	anastrophe	antistrophe	litotes
Anaphora	euphemism	logos	apostrophe
oxymoron	paradox	antithesis	

“A Glossary of Rhetorical Terms with Examples” UK Dept. of Classics

<http://www.uky.edu/ArtsSciences/Classics/rhetoric.html>

“The Forest Rhetoric” by Dr. Gideon Burton of Brigham Young University

<http://rhetoric.byu.edu>

“Corax: The Crow’s Net” by Thomas J. Kinney

<http://www.u.arizona.edu/~tkinney/resources/rhetoric.html#rhetoric>

“American Rhetoric”

<http://americanrhetoric.com>

**SUBMISSION FORMAT:**

Your assignments **MUST BE TYPED**. As far as submission goes, you have **two options**:

**OPTION A) Share all work with me via Google Docs. This should be shared as ONE document to my email address (crystal.braeuner@knoxschools.org) by the assignment due date.**

**OPTION B) Type and print all work, secure in a folder or three-ring binder, and turn it in to me in person by the assignment due date.**

ASSIGNMENT CHECKLIST (for your convenience):

Assignment #1 (50 points):

- Visit Websites (see list)
- Read *Their Eyes Were Watching God*
- COMPLETE/TURN IN Harlem Renaissance Fact Sheet (20 Items)
- COMPLETE/TURN IN Zora Neale Hurston Fact Sheet (10 Items)
- COMPLETE/TURN IN 5 Chosen Text-Based Questions (answered in one paragraph each)

Assignment #2 (50 points):

- Read Choice Non-Fiction Book (See guidelines)
- COMPLETE/TURN IN Book Talk Template (Typed)
- COMPLETE Book Talk (first week of school)

Assignment #3 (25 points):

- Visit Vocabulary Websites (see list)
- COMPLETE/TURN IN definitions (see list of terms)

TOTAL= 125 POINTS